



Music

Intent

Music is a universal language that embodies one of the highest forms of creativity. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon. (The National Curriculum)

Music teaching at Bunny C of E Primary School aims to follow the requirements of the National Curriculum; providing a broad, balanced and differentiated curriculum and ensuring the progressive development of musical concepts, knowledge and skills.

At Bunny School, we recognise that music plays an important part in helping children to feel part of a community, and so we provide opportunities for all children to create, play, perform and enjoy music both in class and to an audience. Through assemblies, concerts and key stage performances children are able to express their emotions and showcase their understanding of how to perform with awareness of others. Lessons enable children to develop their skills, appreciate a wide variety of musical forms, and begin to make judgements about the quality of music. Children will develop the musical skills of singing, playing tuned and untuned instruments, improvising and composing music, and listening and responding to music. They will develop an understanding of the history and cultural context of the music that they listen to and learn how music can be written down. Through music, our curriculum helps children develop transferable skills such as team working, leadership, creative thinking, problem-solving, decision-making, and presentation and performance skills. These skills are vital to children's development as learners and have a wider application in their general lives outside and beyond school.

The aims of our Music curriculum are to develop pupils who:

- Enjoy and have an appreciation for music.
- Listen to, review and evaluate music across a range of historical periods, genres, styles and traditions.
- Listen to and evaluate the work of great composers.
- Can sing and use their voices to create different effects.
- Create and compose music, both on their own and with others.
- Use a range of musical language.

- Make judgements and express personal preferences about the quality and style of music.
- Have opportunities to play a wide variety of instruments, both un-tuned and tuned.
- Use technology if appropriate.
- Take part in performances with an awareness of audience.

All children will have Quality First Teaching. Any children with identified SEND or in receipt of pupil premium funding may have work additional to and different from their peers in order to access the curriculum dependent upon their needs. As well as this, our school offers a demanding and varied curriculum, providing children with a range of opportunities in order for them to reach their full potential and consistently achieve highly from their starting points.

Implementation

Music teaching at Bunny C of E Primary School delivers the requirements of the National Curriculum, and teachers plan lessons using our school knowledge and skills document and the Kapow music scheme. Each five-lesson unit combines these strands within a cross-curricular topic designed to capture pupils' imagination and encourage them to explore music enthusiastically. Over the course of the scheme, children will be taught how to sing fluently and expressively, and play tuned and untuned instruments accurately and with control. They will learn to recognise, demonstrate and name the interrelated dimensions of music - pitch, duration, tempo, timbre, structure, texture and dynamics -and use these expressively in their own improvisations and compositions.

The BBC Ten Pieces work is also used when studying the Great Composers and this music is used at the start of each collective worship to welcome the children into the hall. This allows for progression of skills and adds breadth and variety to lessons.

Kapow Primary's Music scheme takes a holistic approach to music, in which the individual strands below are woven together to create engaging and enriching learning experiences:

- Listening and evaluating
- Creating sound
- Notation
- Improvising and composing
- Performing

The Kapow Primary scheme follows the spiral curriculum model where previous skills and knowledge are returned to and built upon. Children progress in terms of tackling more complex tasks and doing more simple tasks

better, as well as developing understanding and knowledge of the history of music, staff, and other musical notations, the interrelated dimensions of music and more.

Music teaching at Bunny C of E Primary School is practical and engaging. A variety of teaching approaches and activities are provided based on teacher judgement and pupil ability. In each lesson, pupils will actively participate in musical activities drawn from a range of styles and traditions, developing their musical skills and their understanding of how music works. Lessons incorporate a range of teaching strategies from independent tasks, paired and group work as well as improvisation and teacher-led performances. Lessons are 'hands-on' and incorporate movement and dance elements, as well as making cross curricular links with other areas of learning. Differentiated guidance is available for every lesson to ensure that lessons can be accessed by all pupils and opportunities to stretch pupils' learning are available when required. Knowledge organisers for each unit support pupils in building a foundation of factual knowledge by encouraging recall of key facts and vocabulary.

Performance is at the heart of musical teaching and learning at Bunny C of E Primary and we end our academic year with performance showcase assemblies and a whole school summer concert. Pupils also take part in Harvest assemblies, singing assemblies and pupils from reception to year 6 perform in nativities, end of year productions at Church. Parents are invited and welcomed to watch all of these performances whether at school or outside of school. Furthermore, pupils from reception to year 6 all attend our whole school pantomime at one of our local theatres to see first-hand how music performance can be engaging and fun.

Alongside our curriculum provision for music, pupils also have the opportunity to participate in additional 1:1 music teaching by being offered the opportunity to learn a musical instrument with peripatetic teachers. Our peripatetic Music team are a combination of private teachers and teachers from our local music service - INSPIRE. Instruments in the past have included: guitar, ukulele, drumming, piano, keyboard and violin. Pupils that learn a musical instrument have the opportunity to sit examinations and perform at our music concert and in assemblies.

At Bunny C of E Primary school, we also recognise that staff have musical abilities that can be utilised to supplement our musical curriculum. Pupils have the opportunity to join the school choir. The school choir is open to all of KS2 children on a weekly basis during the autumn term with the end goal of performing in Young Voices Choir. Pupils in the school choir meet after school and focus on team work, singing in unison, developing harmony, solo performances and having fun! The school choir also have the opportunity to perform in school performances and singing assemblies.

Impact

Our music Curriculum is high quality, well thought out and is planned to demonstrate progression and build on and embed current skills. We focus on progression of knowledge and skills in the different musical components and like in other subjects, discreet teaching of vocabulary also forms part of the units of work.

If children are achieving the knowledge and skills in lessons, then they are deemed to be making good or better progress.

The expected impact of following the Kapow Primary Music scheme of work is that children will:

- Be confident performers, composers and listeners and will be able to express themselves musically at and beyond school.
- Show an appreciation and respect for a wide range of musical styles from around the world and will understand how music is influenced by the wider cultural, social, and historical contexts in which it is developed.
- Understand the various ways in which music can be written down to support performing and composing activities.
- Demonstrate and articulate an enthusiasm for music and be able to identify their own personal musical preferences.
- Meet the end of key stage expectations outlined in the National curriculum for Music.
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We measure the impact of our curriculum through the following methods:

- Pupil discussions and interviewing the pupils about their learning (pupil voice).
- Moderation staff meetings with opportunities for dialogue between teachers.
- Annual reporting and tracking of standards across the curriculum.
- Photo evidence and images of the pupils practical learning.
- A reflection on standards achieved against the planned outcomes.
- Dedicated music leader time.

The impact of our music curriculum is also measured in the uptake of our music after school clubs and uptake of additional music 1:1 teaching.

After the implementation of Kapow Primary Music, pupils should leave primary school equipped with a range of skills to enable them to succeed in their secondary education and to be able to enjoy and appreciate music throughout their lives.