

Music Long Term overview – All units from Kapow

Cycle A 2025/2026	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Willow	Exploring sounds	Celebration music	Music and movement	Musical stories	Transport	Big Band
Chestnut	Superheroes Songs of WW2 (cycle A)	Nativity - Singing	Myths and legends Songs of WW2 (cycle A)		Musical storytelling Songs of WW2 (cycle A)	Pitch / Musical me Songs of WW2 (cycle A)
Oak	Developing singing techniques		Creating composition		Body and tuned percussion	Singing – production / Samba
Hawthorn	Composition notation - Ancient Egypt Songs of WW2 (cycle A)		Film music	Latin American music/ Melodies and melodic composition	Composition to represent the festival of colour (cycle B)	Singing - production

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Cycle B 2026/2027	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Willow	Exploring sounds	Celebration music	Music and movement	Musical stories	Transport	Big Band
Chestnut (all units from cycle B)	Seaside – dynamics	Sound patterns – fairy tales	Call and response – animals	Under the sea – Musical symbols	Space-contrasting dynamics	Structure – Myths and legends
Oak	Adapting and transposing motifs – Romans (cycle A)		Changes in pitch, tempo and dynamics – Rivers (cycle B)		Jazz (cycle A)	Singing - production
Hawthorn	Songs of WW2 (cycle A)	Songs of WW2 (cycle A)	Looping and remixing		Musical theatre (cycle A)	Theme and variations – Pop art Singing - production